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Sara Christine Erb

# Education

**DM Indiana University Jacobs School of Music** **Expected May 2023**

Bassoon Performance

Minors in Music Theory and Arts Administration

Dissertation: “Modern Classical Bassoon Techniques: A Performer’s Guide to Dai Fujikura’s *Calling*, *Following*, and *Secret Leaves*”

**MM Royal Northern College of Music** **November 2018**

Bassoon Performance

**BM Butler University Jordan College of the Arts** **May 2016**

Bassoon Performance

# Research

**Dissertation**, Indiana University, Bloomington

Research Director: William Ludwig

Title: “Modern Classical Bassoon Techniques: A Performer’s Guide to Dai Fujikura’s *Calling*, *Following*, and *Secret Leaves*.”

* A study of extended techniques for the bassoon, including multiphonics, quarter tones, and flutter-tonguing, all used in Fujikura’s unaccompanied bassoon repertoire
* Final project: a performer’s guide for each of the pieces, offering insight in theoretical analysis and approaching the extended techniques used, thus making the pieces accessible to players who may not otherwise venture into modern classical bassoon repertoire
* Goals: to make modern music more accessible to younger players, to broaden the scope of pieces within an undergraduate curriculum, and put a spotlight on Fujikura’s outstanding contributions to the bassoon repertoire

# Teaching Experience

**Indiana University Jacobs School of Music** **August 2019 to May 2021**

**Graduate Teaching Assistant,** Bassoon Department

* Taught first and second-year reed classes, focusing on blank construction and the finishing process
* Organized regular individual reed lessons for students for both in-person and virtual instruction during the Covid-19 pandemic
* Developed a syllabus and reed journal project for students to fulfill throughout the semester
* Worked individually with bassoon students on learning repertoire and preparing for competitions/auditions/recitals

**Indiana University Jacobs School of Music August 2018 to May 2021**

**Graduate Teaching Assistant,** Woodwind Department

* Coached undergraduate chamber groups of varying instrumentation
* Organized small recitals for the chamber groups to perform

# Internships

**Indianapolis Symphony Orchestra June 2019 to December 2019**

**Intern/Runner/Production Assistant,** Artistic Department

* Communicated with artists, tour managers, stage managers, caterers, and symphonic musicians to run the summer *Symphony on the Prairie* series
* Assisted department during fall classical concert series with artist hospitality and concert management

**Royal Northern College of Music October 2017 to July 2018**

Orchestras Office

* Assisted orchestral staff in running daily ensemble rehearsals, organizing dress rehearsal timing, and communicating with students and staff on protocols
* Learned basic music library skills, music notation software (Sibelius), and other computer programs that create diagrams for ensemble stage set-up
* Acted as assistant orchestra manager during select performances held throughout the semester

**Symphonic Youth Orchestra of Greater Indianapolis May 2016 to July 2016**

* Coached and conducted wind octet
* Organize full group activities and led full ensemble warm-ups
* Coordinated the final concert silent auction with parents
* Collaborated with the board of directors to organize field trips to musical museums and establish funding opportunities for trip to Carnegie Hall

# Performance Experience

*Orchestral*

**Carmel Symphony Orchestra October 2021 - Present** Contrabassoon

**Columbus Indiana Philharmonic Orchestra September 2019 – Present**

Substitute Bassoon and contrabassoon

**Terre Haute Symphony Orchestra September 2019 - Present**

Substitute Bassoon and contrabassoon

**Jacobs School of Music Orchestras August 2018 – March 2020**

Principal bassoon: Wind Ensemble (Fall 2018), University Orchestra (Tchaikovsky’s *The Nutcracker* Ballet, December 2018), and the Philharmonic Orchestra (Spring 2020)

**Jacobs School of Music Conductors Orchestra January 2019 – May 2021**

Principal bassoon

**Royal Northern Symphony Orchestra June 2018**

Principal bassoon. Featured orchestra at Manchester’s Bridgewater Hall

**Leeds Youth Opera Spring 2018**

Principal bassoon

**Academy of Ancient Music, Cambridge March 2017**

Principal bassoon - Performances of Handel’s *Theodora*

**Piccadilly Symphony Orchestra Fall 2016 – 2018**

Section bassoon; Tom Newall, conductor

**Royal Northern College of Music Ensembles August 2016 – May 2018**

Various ensembles, including symphony orchestra, wind ensemble, opera orchestra, and new music groups

**Butler University Composers Orchestra 2013 – 2016**

Principal bassoon; collaborations with student and faculty composers

**Butler University Ballet Orchestra**  **2013 to 2016**

Principal bassoon; shows included *The Nutcracker*, *Swan Lake*, and *Sleeping Beauty*

***Chamber***

**Chamber Music Recital October 2019**

Repertoire: *Summer Music* by Samuel Barber, *Duo Sonata for two bassoons* by Sofia Gubaidulina, *Pastorales de Noël* by André Jolivet, and Poulenc’s *Trio for Oboe, Bassoon, and Piano*

**IU Jacobs Professor Spotlight Concert: P.Q. Phan October 2018**

Woodwind quintet (US Premiere) by Dr. Phan

**Fondazione Cantiere Internazionale d’Arte**  **July 2018**

Prima Wind Quintet: resident chamber artists in Montepulciano, Italy. Performed full recital and were principals in the festival symphony orchestra

**Prima Wind Quintet June 2018**

Featured artists at St. Martin-in-the-Fields Church, Trafalgar Square, London for lunchtime series concert

**Manchester Stravinsky Festival** **May 2018**

Stravinsky’s *Histoire du Soldat* with film, Jasper de Waal conducting

**Festivo Winds December 2017 – July 2018**

Wind quintet formed at the Royal Northern College of Music; freelancers in the greater Manchester area; winners of the Fewkes Woodwind Chamber Competition and Tunnell Trust of Scotland (2018-19).

**Play Ethic Wind Octet 2014 to 2015**

Freelance wind octet performing in the Greater Indianapolis area

***Solo***

**Solo Recital March 2021**

Repertoire: *Hallucinations* by Alain Bernaud, *Partita BWV1013* by J.S. Bach, *Calling* by Dai Fujikura, and *Duett-Concertino for Clarinet, Bassoon, and Strings* by Richard Strauss. Collaborating performers: Garrett Nichols (clarinet), Aram Arakelyan (piano), Sichen Ma (piano)

**Solo Recital March 2019**

Repertoire: *Concertino* by Bernhard Crusell, *Monolog* by Isang Yun, *Suite for bassoon and piano* by Alexandre Tansman, and *Pocket Grooves* by Gene Koshinski. Collaborating performers: Tatian Lokhina (piano), Russell Wharton (percussion)

**RNCM New Music Festival June 2018**

Featured soloist with the RNCM New Music Strings Ensemble; performed *Dark Singing, Dancing Light* for solo bassoon and strings by Anthony Gilbert

**Solo Recital May 2018**

Repertoire: *Nocturne-Danse* by Eugene Bozza, *Concerto in Bb Major “La Notte” RV501* by Antonio Vivaldi, and *The Five Sacred Trees* by John Williams. Collaborating artists: Rebecca Howell (violin), Eleanor Shute (violin), Rebecca Perry (viola), Lucy-Rose Graham (cello), Alex Robinson (harpsichord), Harvey Davies (piano)

***Recordings***

**Solo Recording July 2021**

Recording of Dai Fujikura’s *Secret Leaves*, *Following*, and *Calling*

**Piccadilly Symphony Orchestra April 2018**

Premiere recording of Alfred Cellier’s opera *Dorothy* for Naxos, Richard Bonynge conducting

**RNCM Wind Orchestra October 2017**

Recordings for Naxos and Chandos

**Kaleidoscope Orchestra**  **2017 - 2018**

Regular bassoon member for recording projects, including orchestral renditions of music by DJ Snake and Pendulum

# Honors, Awards, and Competitions

**Sigma Alpha Iota Bloomington Alumnae March 2021**

Scholarship received to fund recording project of Fujikura’s *Secret Leaves*, *Following,* and *Calling*

**Indiana University Jacobs School of Music February 2020**

Finalist in woodwind concerto competition

**Festivo Wind Quintet June 2018**

Winners of Fewkes Woodwind Chamber Music Competition

**Royal Northern College of Music December 2017**

Finalist in all-school concerto competition

**Sigma Alpha Iota International Music Fraternity** **May 2016**

Sword of Honor and Collegiate Honor Award for exemplary academics, musicianship, and outstanding service and leadership with the Zeta chapter

**Butler Summer Institute** **May to August 2015**

Grant from Butler University to write piano and percussion reduction of Donald Erb’s *Concerto for Contrabassoon and Orchestra*

# Presentations and Masterclasses

**Masterclass: Butler University Bassoon Studio October 2021**

**Virtual Presentation: BassoonaRAMA at Colorado State University April 2021**

“Expert Insights: Beyond the Orchestra Excerpts” panelist on chamber music repertoire

# Other Work Experience

**Oliver Winery September 2020 to Present**

Tasting Room Keyholder

**Butler University Bassoon Reed Company August 2014 to August 2016**

Founding member of business; company manager: streamlined reed-making process, filed financial information, assisted business students in filing taxes

# Service and Organizations

**Performance Coordinating Committee - Student Representative 2020 – 2021**

Jacobs School of Music

**Sigma Alpha Iota International Music Fraternity 2019 - Present**

Bloomington Alumnae chapter: Treasurer May 2019-May 2022

**Mortar Board National College Senior Honor Society 2015 – 2016**

Scarlet Quill Chapter: Vice President of Membership

**Sigma Alpha Iota International Music Fraternity** **April 2013 – May 2016**

Initiated into Zeta chapter (2013): Vice President of Ritual 2014-15, President 2015-2016

# Teachers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

William Ludwig 2016 - present

Gretha Tuls 2016 - 2018

David Chatwin 2016 - 2018

Stefano Canuti 2016 - 2018

Peter Whelan 2016 – 2018

Doug Spaniol 2012 – 2016

# References

**William Ludwig,** Professor of Bassoon (retired)

Jacobs School of Music

Indiana University

Email: [ludwigbsniu@gmail.com](mailto:ludwigbsniu@gmail.com)

**Doug Spaniol,** Professor of Music - Bassoon

Jordan College of the Arts

Butler University

Email: [dspaniol@butler.edu](mailto:dspaniol@butler.edu)

**Kathleen McLean**, Associate Professor of Bassoon

Jacobs School of Music

Indiana University

Email: [kkmclean@indiana.edu](mailto:kkmclean@indiana.edu)

**Katie McGuinness**, Director of Artistic Planning

Indianapolis Symphony Orchestra

Email: [kmcguinness@indianapolissymphony.org](mailto:kmcguinness@indianapolissymphony.org)

**Dr. Frank Felice**, Professor of Composition

Jordan College of the Arts

Butler University

Email: [ffelice@butler.edu](mailto:ffelice@butler.edu)

**Graham Mackenzie,** Professor of Oboe

Stephen F. Austin University

Principal oboe: London Symphonia, Windsor Symphony, Niagara Symphony

Email: [gmackenzie.oboe@gmail.com](mailto:gmackenzie.oboe@gmail.com)